Flor De Toloache
Attacca Quartet
Gail Archer, organ
Drew Minter, voice, David Alpher, piano
Student performances

All free and open to the public
Presented by the Vassar College Department of Music

Spring 2020 Concerts

Friday, February 14, 8:00 pm
Faculty Recital: Drew Minter
Down with Love
A Valentine’s Day cabaret of a different stripe, dedicated to all those who have been stiffeled by love, couldn’t care less about being in love, or just want to call the whole thing off. Featuring songs by Harold Arlen, Cole Porter, Kurt Weill and a host of others, including the premiere of Alpher and Litt’s new smash commission for this very evening, “Luv, Schmuv!” With support from a member of the class of ’59 in honor of their 60th reunion.

Sunday, February 14, 3:00 pm
Vassar College & Community Wind Ensemble
James Osborn, conductor.

Saturday, February 29, 8:00 pm
Vassar College Orchestra
Eduardo Navega, conductor.

Friday, March 27, 8:00 pm
Guest Artists: Flor De Toloache
The Latin Grammy® winning, New York based, all-female ensemble, Flor de Toloache continue to win the hearts of both progressive and traditional mariachi music fans alike through their distinct artistic vision and sophisticated, enlightened interpretation of traditional mariachi instruments. A Jane Prouty Smith ’32 Event.

Saturday, March 28, 1:30 pm
Senior Recital: Daniel Rosen, voice
Featuring works by Beethoven, Prokofiev, and Schumann.

Saturday, March 28, 4:00 pm
Senior Recital: Malcolm Callagy, cello
From Baroque to Bluegrass. Music of Bach, Barber, Malcolm Callagy, and Henryson. Assisted by Barbara Gonzalez-Palmer and faculty member, Yves Dharamraj.

Sunday, March 29, 3:00 pm
Faculty Recital: Gail Archer, organ
A Dutch Treat – Fritts Organ
Jan Pieterszoon Sweelinck was one of the most influential organists, composers, and teachers of the 17th century. His father Hans, Jan himself and his son Dirck were organists at the Oude Kirk in Amsterdam for nearly 100 years. Jan established an organ school in his home which welcomed students from England, Germany and the Netherlands. The toccatas, variation sets, and dances are the bedrock of the North German organ school which will culminate in the 18th century in the music of Johann Sebastian Bach.

Friday, April 3, 8:00 pm
Guest Artists: Attacca Quartet
The internationally acclaimed Attacca Quartet is one of the most dynamic ensembles of their generation. Praised by The Strad for possessing “maturity beyond its members’ years,” they were formed at the Juilliard School in 2003. This Grammy® nominated string ensemble will present Op. 95, Op. 18, No. 6, and Op. 131 to represent all three of Beethoven’s major time periods. Early-Middle-Late Beethoven concert.
A Jane Prouty Smith ’32 Event.

Saturday, April 4, 1:30 pm
Senior Recital: Isabel Bielat, soprano
Saturday, April 4, 4:00 pm  
**Senior Recital: Ben Papsun, jazz piano**  
A collection of jazz standards, arrangements, and originals.  
Assisted by Louis Pappas, bass.

Saturday, April 4, 8:00 pm  
**Vassar College Women's Chorus**  
Christine Howlett, conductor.

Saturday, April 11, 1:30 pm  
**Senior Recital: Danyal Rahman, flute and saxophone**  
Featuring a collection of works by Mozart, Fauré, Piazzolla, Glass, and many more.  
Assisted by Aaron Rothko, bass, Prashit Parikh, percussion, and others.

Saturday, April 11, 4:00 pm  
**Senior Recital: Junrui Liu, organ**  
Music by Buxtehude, J.S. Bach, Brahms, and others.

Sunday, April 12, 3:00 pm  
**Vassar College Chamber Singers**  
Drew Minter, conductor.

Saturday, April 18, 1:30 pm  
**Senior Recital: Aaron Rothko, bass**  
An afternoon of music by Bach, Marcello, Victor Young, Clifford Brown, and others.  
Assisted by Benjamin Papsun ’20, piano, Aidan Anderson ’20, drums,  
Ellis Thompson ’20, tenor saxophone, and Michael Pennington ’20, piano.

Saturday, April 18, 8:00 pm  
**Vassar College Choir**  
**A Silence Haunts Me**  
A new choral work by Jake Runestad based on Beethoven’s “Heiligenstadt Testament,” a letter he wrote to his brothers in 1802 about his deafness and his despair, with commentary by Professor Kathryn Libin.  
Christine Howlett, conductor.

Sunday, April 18, 1:30 pm  
**Senior Recital: Alice Woo, soprano**  
An afternoon of vocal pieces by Debussy, Rachmaninoff, Sondheim, and others.  
Abigail Goldman, soprano, and Sarah Johnson, mezzo-soprano.  
Assisted by Amy Kawa-Pousner, piano.

Friday, April 24, 8:00 pm  
**Vassar College Jazz Ensembles & Jazz Combos**  
James Osborn, director.

Saturday, April 25, 1:30 pm  
**Senior Recital: Maiel Richards, soprano**  
An afternoon of arias, art songs, French chansons, and musical theater pieces.  
Elinor Qiao ’20, accordion.  
Assisted by Susan Brown, piano.

Saturday, April 25, 4:00 pm  
**Senior Recital: Chloe Catoya, soprano**  
An afternoon featuring female writers and composers.  
Assisted by Susan Brown, piano.

Sunday, April 26, 3:00 pm  
**Vassar College & Community Wind Ensemble**  
James Osborn, conductor.

Thursday, April 30, 8:00 pm  
**Vassar College Chamber Music Program**  
Eduardo Navega, director.

Friday, May 1, 8:00 pm  
**Vassar College Orchestra**  
Eduardo Navega, conductor.

Saturday, May 9, 1:30 pm  
**Senior Recital: Elysia Roman, harp**  
An afternoon of Debussy, Salzedo, Hindemith, and others.

Saturday, May 9, 4:00 pm  
**Senior Recital: William Yuze Li, baritone**  
An afternoon of music and art songs exploring the journey of life through poetry.  
Assisted by Susan Brown, piano.

Additional funding for Faculty and Senior Recitals is provided by the Esther Osborne Fund.  
All events not otherwise noted take place in the Skinner Hall of Music’s Mary Anna Fox Martel Recital Hall and are open and free to the public.  
**Skinner Recital Hall** is equipped with a LOOP Hearing System.  
The loop will offer improved clarity for persons with hearing loss who wear telecoil —or T-coil—equipped hearing aids.

Programs are subject to change.  
For further information and up-to-date details on all Vassar College Department of Music concerts, please call (845) 437-7294 or visit our website at http://music.vassar.edu/concerts.  
Individuals with disabilities requiring accommodations should contact the Office of Campus Activities at (845) 437-5370.

Latecomers will be seated at the performers’ discretion.  
All audience members are to be seated.

Food and beverages are not permitted in the Recital Hall.  
All communication devices are to be turned off during performances.

**Music on the Bridge**  
**Thursdays, April 9, 16, 23, 30 at 12pm**  
Join us for our 20-30 minute lunch time recital series  
by members of the Vassar College Chamber Music Program.  
**At the Bridge Café in the Bridge for Laboratory Sciences building**