Lessons & Carols

AN ADVENT SERVICE ONLINE
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Sunday, December 6 at 7pm

VASSAR COLLEGE CHOIRS
Chamber Singers, Choir, Women’s Chorus

CAPPELLA FESTIVA CHOIRS
Chamber Singers, Treble Choir, Cor Capriccio

UJIMA: A GROOVE SOCIETY

CONDUCTORS
Drew Minter, Eduardo Navega, Michael Sheetz ’07, Christine Howlett, Matthew Zydel, Elizabeth Clifton

COLLEGE ORGANIST
Gail Archer
PRELUDE

*Nun komm der Heiden Heiland*
(Come now, Savior of the Heathen) BWV 659
Johann Sebastian Bach (1685–1750)

Gail Archer, College Organist

WORDS FOR SILENT REFLECTION

I am about to do a new thing;
now it springs forth, do you not perceive it?

—Isaiah 43:19a

WELCOME AND OPENING WORDS

Rev. Samuel H. Speers, Associate Dean
*Religious and Spiritual Life and Contemplative Practices*

ANTHEM

*Rise Up, O Flame*
Christoph Praetorius (ca. 1560-1581), E. Clifton, arr.

Cappella Festiva Cor Capriccio Children’s Choir
Elizabeth Clifton, conductor

Rise up, o flame, by thy light glowing.
Show to us beauty, vision, and joy.

PROCLAMATION

1 John 4:7-8

Barak Tucker and Rahul Kumar, readers

7 Beloved, let us love one another, because love is from God;
everyone who loves is born of God and knows God.
8 Whoever does not love does not know God, for God is love.
PRAYER

*Peace Prayer*

Daniel P. Horan, OFM

Linda Tuttle, *Affiliate Advisor, Vassar Catholic Community*
Rev. Leigh Hall, *Affiliate Advisor, Episcopal Church at Vassar College*

Lord, make me an instrument of your holy discomfort
Where there is privilege, let me sow equity,
Where there is violence, let me work for peace,
Where there is division, let me seek unity,
Where there is racism, let me pursue racial justice,
Where there is environmental degradation, let me care for creation,
Where there is political discord, let me seek the common good,
And where there is economic inequality, let me seek justice.

O God of Justice, grant that I may not so much seek comfort,
as to welcome hard truths,
To be heard, as to listen,
To hold power, as to empower,
To seek control, as to follow,
For it is in humility, that we learn,
It is in seeking forgiveness, that we are reconciled,
And it is in dying to self, that we are born to new life.

Amen.
HYMN

O Come, O Come Emmanuel
Latin, 12th Century

1. O come, O come Emmanuel
   And ransom captive Israel
   That mourns in lonely exile here
   Until the Son of God appear.

Refrain:
Rejoice! Rejoice!
Emmanuel shall come to thee,
O Israel!

2. O come, thou Wisdom from on high,
   Who ord’rest all things mightily;
   To us the path of knowledge show,
   And teach us in her ways to go.

Refrain

3. O come, thou Key of David, come,
   And open wide our heav’nly home;
   Make safe the way that leads on high,
   And close the path to misery.

Refrain

4. O come Desire of nations, bind
   In one the hearts of all mankind;
   Bid thou our sad divisions cease,
   And be thyself our King of Peace.

Refrain
FIRST READING

Genesis 1:1-5

Carlos Alamo-Pastrana, Dean of the College,
Associate Professor of Sociology and Latin American and Latina/o Studies

On the first day, God called light into being

1En el principio, cuando Dios creó los cielos y la tierra, todo era confusión y no había nada en la tierra. Las tinieblas cubrían los abismos mientras el espíritu de Dios aleteaba sobre la superficie de las aguas. 2Dijo Dios: “Haya luz”, y hubo luz. 4Dios vio que la luz era buena, y separó la luz de las tinieblas. 5Dios llamó a la luz “Día” y a las tinieblas “Noche”. Atardeció y amaneció: fue el día Primero.

ANTHEM

What if God is Unhappy with our Praise?

Christopher Brinson

What if God is unhappy with our praise?
What if He is not pleased with the words we say?
What if He takes away His love and His Spirit from above?

What if God is unhappy with our praise?
What if God is unhappy with the way we live?
What if He is not pleased with the way we give?
What if he takes away His love and His Spirit from above?

We must change the way we walk;
We must change the way we talk
We must live a life that’s pleasing to our King
We must read God’s holy word;
Let His praises be heard
Lord, just be pleased with our praise

Praise (4x)
Pleased with our praise!!!
The suffering of God’s people breaks God’s heart

18 My joy is gone, grief is upon me, my heart is sick.
19 Hark, the cry of my poor people from far and wide in the land: “Is the Lord not in Zion? Is her King not in her?”
   (“Why have they provoked me to anger with their images, with their foreign idols?”)
20 “The harvest is past, the summer is ended, and we are not saved.”
21 For the hurt of my poor people I am hurt, I mourn, and dismay has taken hold of me.
22 Is there no balm in Gilead? Is there no physician there?
23 Why then has the health of my poor people not been restored?
1 O that my head were a spring of water, and my eyes a fountain of tears, so that I might weep day and night for the slain of my poor people!
ANTHEM

There is a Balm in Gilead
William L. Dawson, arr.

Chorus: There is a Balm in Gilead to make the wounded whole
There is a Balm in Gilead to heal the sin-sick soul

Sometimes I feel discouraged, and think my work is vain
But then the Holy Spirit revives my soul again

Chorus

If you cannot sing like angels, if you cannot preach like Paul
You can tell the love of Jesus, and say “he died for all”

Chorus

THIRD READING

Isaiah 9:2, 6

Kellyne Vaudreuil ’23, Episcopal Church at Vassar College

A promise of light for a people in darkness

2 The people who walked in darkness have seen a great light:
those who lived in a land of deep darkness—
on them light has shined.

6 For unto us a child is born,
unto us a son is given:
and the government shall be upon his shoulder:

And his name shall be called
Wonderful, Counselor, the mighty God,
the everlasting Father, the Prince of Peace.
WORDS FOR SILENT REFLECTION

A Prayer by W.E.B. Du Bois

In the solemn silence of this Thy Holy night, O heavenly Father, let the Christ spirit be born anew in this our home and in this land of ours.

Out of the depths of selfishness and languor and envy, let spring the spirit of humility and poverty, of gentleness and sacrifice—the eternal dawn of Peace, good-will toward men.

Let the birth-bells of God call our vain imaginings back from pomp and glory and wealth—back from the wasteful warships searching the seasback to the lowly barn-yard and the homely cradle of a yellow and despised Jew, whom the world has not yet learned to call Wonderful, Counselor, the Mighty God, the Everlasting Father, and the Prince of Peace. Amen.

This prayer is part of a collection of prayers noted sociologist, author, and civil rights activist W.E.B. Du Bois wrote for students at Atlanta University (now Clark Atlanta University), where he taught for over twenty years.

HYMN

Come thou long expected Jesus (Hyfridol)
Music: Rowland H. Prichard, 1831
Words: Charles Wesley, 1744

1. Come thou long-expected Jesus,
   Born to set thy people free;
   From our fears and sins release us;
   let us find our rest in thee.

2. Israel's strength and consolation,
   Hope of all the earth thou art;
   dear desire of every nation,
   joy of every longing heart.

   —Charles Wesley (1707–1788)
Mary sings God’s upside down re-ordering of the world

46 And Mary said,
   “My soul magnifies the Lord,
   47 and my spirit rejoices in God my Savior,
   48 for he has looked with favor on the lowliness of his servant.
   Surely, from now on all generations will call me blessed;
   49 for the Mighty One has done great things for me,
   and holy is his name.
   50 His mercy is for those who fear him
   from generation to generation.
   51 He has shown strength with his arm;
   he has scattered the proud in the thoughts of their hearts.
   52 He has brought down the powerful from their thrones,
   and lifted up the lowly;
   53 he has filled the hungry with good things,
   and sent the rich away empty.
   54 He has helped his servant Israel,
   in remembrance of his mercy,
   55 according to the promise he made to our ancestors,
   to Abraham and to his descendants forever.”
ANTHEM

*Nova, Nova, Ave Fit Ex Eva*
(News, News, ‘Hail’ is made from Eve)
Williametta Spencer (b. 1932)

Vassar College Women's Chorus
Michael Sheetz, conductor

1. Nova, Nova, Ave Fit Ex Eva
   Gabriel of high degree,
   He came down from Trinity
   From Nazareth to Galilee

2. I met a maiden in a place;
   I kneeled down afore her face and said:
   “Hail Mary, Full of Grace”;
   Nova, Nova, Ave Fit Ex Eva

3. When the maiden heard tell of this,
   She was full sore and abashed ywis,
   And weened that she had done amiss;
   Nova, Nova, Ave Fit Ex Eva

4. Then said the angel: Dread not thou,
   For ye be conceived with great virtue
   Whose name shall be called Jesu.
   Nova, Nova, Ave Fit Ex Eva

5. It is not yet six weeks agone
   Since Elisabeth conceived John,
   As it was prophesied befor.
   Nova, Nova, Ave Fit Ex Eva

6. Then said the maiden verily,
   I am your servant right truly;

   *Ecce, ancilla Domini. (Behold, the handmaid of the Lord)*
   Nova, Nova, Ave Fit Ex Eva

   —Anon. 15th Century
A reading from the Qur’an on the wonder of Jesus’ birth, upon him be peace

“O Mary, you have certainly brought something strange!”

And remember Mary in the Book, when she withdrew from her family to an easterly place, and secluded herself from them. We sent unto her Our Spirit, and it assumed for her the likeness of a perfect human being. Mary said, “I seek refuge from you in the Compassionate, if you are god-fearing!” He said, “I am only a messenger of your Lord, that I may give you a pure son.” She said, “How shall I have a child, seeing that no human being has ever touched me, nor have I been unchaste?” He said, “Thus shall it be. Your Lord says, ‘It is easy for me.’ So that We may make him a sign unto all mankind, and a mercy from Us.”

So Mary conceived, and withdrew to a distant place. The birth pangs brought her to the trunk of a date palm. She said, “I wish I had died before this and been forgotten, beyond recall.” So he called out to her from below: “Do not grieve! Your Lord has made a spring to flow at your feet. Shake the trunk of the palm tree; fresh ripe dates will fall upon you. Eat, drink, and be comforted. Then, if you see any human, say, “Indeed, I have vowed a fast to the Compassionate, so I will not speak to any human today.”

Then, carrying the child, she brought him to her people. They said, “O Mary, you have certainly brought something strange! O sister of Aaron, your father was not an evil man, nor was your mother unchaste.” She pointed to the child. They said, “How can we speak to one who is a baby in the cradle?” He [Jesus] said, “Indeed, I am a servant of God. God has given me the Book and made me a prophet. He has made me blessed wherever I may be, and has enjoined me to pray and to give alms, as long as I live, and to be good to my mother. He has not made me self-centered and wretched. Peace is to me, the day I was born, and the day I die, and the day I am raised alive.”

That is Jesus, son of Mary, a Word of Truth, which they doubt.
ANTHEM

Mary Slept
Margaret Rizza (b. 1929)

Silence, silence, silence.
And far beneath the movement of this silent cataclysm,
Mary slept in the infinite tranquility of God;
And God was a child curled up, who slept in her,
And her veins were flooded with his wisdom,
Which is night, which is starlight,
Which is silence.
And her whole being was embraced in him whom she embraced.
And they became tremendous silence, silence, silence.

—Thomas Merton (1915–1968)

SIXTH READING

Luke 2:8-14

“The angel said to them, ‘Do not be afraid’”

8 In that region there were shepherds living in the fields, keeping watch over their flock by night. 9Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. 10But the angel said to them, “Do not be afraid; for see—I am bringing you good news of great joy for all the people: 11to you is born this day in the city of David a Savior, who is the Messiah, the Lord. 12This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” 13And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

14“Glory to God in the highest heaven, and on earth peace among those whom he favors!”
ANTHEM

There were shepherds abiding in the fields

(Luke 2:8–11, 13–14)
Brian Mann (b. 1949)
Associate Professor of Music

Cappella Festiva Chamber Choir
Christine Howlett, conductor
Associate Professor of Music and Director of Choral Activities

8And there were shepherds abiding in the field, keeping watch over their flock by night. 9And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. 10And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. 11For unto you is born this day in the city of David a Savior, which is Christ the Lord. . . 13And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, 14Glory to God in the highest, and peace on earth, good will toward men.

SEVENTH READING

from The Time of the End is the Time of No Room - Thomas Merton
Elizabeth H. Bradley, President of the College
Professor of Political Science and Science, Technology, and Society

A monk ponders why it had to be that there was “no room” for the Christ child

Into this world, this demented inn,
in which there is absolutely no room for Him at all,
Christ has come uninvited.
But because He cannot be at home in it,
because He is out of place in it,
and yet He must be in it,
His place is with those others for whom there is no room.
His place is with those who do not belong,
who are rejected by power because they are regarded as weak,
those who are discredited,
who are denied the status of persons, tortured, exterminated.
With those for whom there is no room,
Christ is present in this world.
He is mysteriously present in those for whom there seems to be nothing but the world at its worst...
It is in these that He hides Himself, for whom there is no room.
ANTHEM

In the Bleak Midwinter

Gustav Holst (1874–1934)
Robert I. Hugh, arr.

Cappella Festiva Treble Choir
Matthew Zydel, conductor
Susan Brown, piano

1. In the bleak mid-winter
   Frosty wind made moan;
   Earth stood hard as iron,
   Water like a stone;
   Snow had fallen, snow on snow,
   Snow on snow,
   In the bleak mid-winter
   Long ago.

2. Angels and Archangels
   May have gathered there,
   Cherubim and Seraphim
   Thronged the air;
   But only His Mother
   In her maiden bliss
   Worshipped the Beloved
   With a kiss.

3. What can I give Him,
   Poor as I am?
   If I were a Shepherd
   I would bring a lamb;
   If I were a Wise Man
   I would do my part,
   Yet what I can I give Him,
   Give my heart.

—Christina Rossetti (1830-1894)
Infirm

Everybody here
is infirm.
Everybody here is infirm.
Oh. Mend me. Mend me. Lord.

Today I
say to them
say to them
say to them, Lord:
look! I am beautiful, beautiful with
my wing that is wounded
my eye that is bonded
or my ear not funded
or my walk all a-wobble.
I’m enough to be beautiful.

You are
beautiful too.

This week marks twenty years (December 3, 2000) since the death of much-honored poet Gwendolyn Brooks; she was poet laureate of the State of Illinois, poetry consultant to the Library of Congress, and the first Black author to win a Pulitzer Prize. Infirm is chosen for this Advent service for the ways it evokes the fragile beauty of incarnate life.
HYMN

Silent Night
Music: Franz Gruber, 1787–1863
Words: Joseph Mohr, 1792–1848

1. Silent night, holy night,
   All is calm, all is bright
   Round yon virgin mother
   and child.
   Holy infant so tender and
   mild,
   Sleep in heavenly peace.

2. Silent night, holy night,
   Shepherds quake at the
   sight,
   Glories stream from heaven
   afar,
   Heav’nly hosts sing alleluia;
   Christ the Savior is born!

3. Silent night, holy night,
   Son of God, love’s pure light
   Radiant beams from thy holy
   face,
   With the dawn of redeeming
   grace,
   Jesus Lord at thy birth.

NINTH READING

John 1:1–14

Nywel Cheaye ’22, Vassar Christian Fellowship

The great mystery of the Incarnation

1 In the beginning was the Word, and the Word was with God, and the Word was God.
2 He was in the beginning with God. 3 All things came into being through him, and without him not one thing came into being. What has come into being 4 in him was life, and the life was the light of all people. 5 The light shines in the darkness, and the darkness did not overcome it.

6 There was a man sent from God, whose name was John. 7 He came as a witness to testify to the light, so that all might believe through him. 8 He himself was not the light, but he came to testify to the light. 9 The true light, which enlightens everyone, was coming into the world.

10 He was in the world, and the world came into being through him; yet the world did not know him. 11 He came to what was his own, and his own people did not accept him. 12 But to all who received him, who believed in his name, he gave power to become children of God, 13 who were born, not of blood or of the will of the flesh or of the will of man, but of God.

14 And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father’s only son, full of grace and truth.
CHRISTMAS PRAYERS

Rev. Samuel H. Speers

HYMN

O Come All Ye Faithful

Music: John Francis Wade, 1743
Words: J.F. Wade; trans.
Frederick Oakeley, 1841

1. O come all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him, Born the king of angels;
Refrain:
O come, let us adore Him; O come, let us adore Him; O come, let us adore Him, Christ, the Lord!

2. God of God, Light of Light, Lo! He abhors not the Virgin's womb Very God, Begotten, not created;
Refrain

3. Sing choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God in the highest.
Refrain

4. Yea, Lord we greet thee Born this happy morning, Jesus to thee be glory giv'n' Word of the Father, Now in flesh appearing
Refrain

BENEDICTION

POSTLUDE

Nun komm der Heiden Heiland
(Come now, Savior of the Heathen) BWV 661
Johann Sebastian Bach (1685–1750)

Gail Archer, College Organist
SPECIAL THANKS TO

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Peace Prayer, Daniel P. Horan, OFM.
We are grateful to Fr. Horan for his permission to include his contemporary adaptation of the peace prayer attributed to St. Francis. See DanHoranOFM.com.


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NOTES ON THE PRAYERS AND READINGS


Nora Zaki, Advisor to Muslim Student Life, shares the following teaching on the reading from Qur’an in today’s service:

“The chapter, Mary (Maryam in Arabic), is the only sura/chapter named for a female figure in the Qur’an. Muslims believe in the virgin birth of Jesus, peace be upon him, and accept Jesus as a beloved messenger of God who brought the Gospels (Injil in Arabic). Maryam, peace be upon her, had unwavering faith in God but she also showed her vulnerability when giving birth to Jesus (‘Isa in Arabic) and is a woman that many, including Muslim women, seek to emulate in her piety and steadfastness even when her people wrongly accused her of adultery.”

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ADVENT OFFERINGS

This year, we are again inviting you to make a contribution to programs that are working to serve people made vulnerable in our midst. Your gifts will be given to Vassar College’s annual “Community Works” philanthropic campaign (see communityworks.vassar.edu). One-hundred percent of contributions go directly to support local agencies.

2021 Community Works Grant Recipients

Alternatives To Violence Project-New York Chapter
An association of community, school and prison-based groups offering experiential workshops in personal growth, community development and creative conflict management.

Brielle Grace Breast Cancer Foundation
A small local charity, serving those diagnosed with breast cancer by providing financial support for breast cancer patients’ medical bills, funds mammograms for early breast cancer detection and donates to New York research facilities.

Community Matters 2
A mission to initiate communal growth by organizing events and establishing programs with local organizations for residents and youth with common goals that sparks community engagement.

Crisis Services—Family Services
Being recognized leaders in the community’s response to domestic violence and sexual assault, they provide 24/7 support to Hudson Valley residents who are victims of violence and other crimes.

Dutchess County Pride Center
A safe place for members of the LGBTQ+ community in Dutchess County, including LGBTQ+ youth, young adults and their families, and allies to feel comfortable and free to express themselves.

Dutchess Outreach Emergency Relief
Working daily with families and individuals facing various emergencies in their lives, such as not being able to afford vital medication to facing imminent danger of utility shut-off, financial assistance of a one-time grant is provided on a case by case basis.

Exodus Transitional Community
Delivering innovative programming tailored to adults and youth affected by the justice system, and advocating for a society in which all can achieve social, economic, and spiritual well-being.

Family of Woodstock
A multi-program human service agency providing emergency and crisis services throughout Ulster County and continually seeking to improve the quality of life in their community by addressing gaps in services and by advocating for more comprehensive, effective, culturally appropriate and humane responses to people’s needs.

Poughkeepsie Community WiFi Project—Nubian Directions II
Local city residents and Poughkeepsie City School District students previously “unconnected” can now access free WiFi that has been installed in a variety of locations throughout the city of Poughkeepsie. The expansion of this project will increase that access across the city, aiding to close the socio-economic digital divide while building a technology inclusive community in this critical time.

Poughkeepsie Youth Theatre
Poughkeepsie Youth Theatre (PYT) is a weekly, free after school program for young people ages 13-18 where participants play drama games, improvise scenes, learn to act on stage and create and perform original theatre. Each spring, participants showcase their skills by performing a play that they have built together with the assistance of Vassar and Dutchess Community Colleges’ drama students.
## LESSONS AND CAROLS CHOIRS

### UJIMA: A Groove Society

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
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<td>Lena Stevens '21</td>
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<td>Anthony Lanzillo '22</td>
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<td>Jess Liu '22</td>
<td>Benj Prudhomme '22</td>
<td>Rafi Ettinger-Finley '24</td>
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### Vassar College Chamber Singers

**Drew Minter, conductor**  
**James Fitzwilliam, accompanist**  
**Timothy Fehling, audio engineer**

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### Vassar College Choir

**Eduardo Navega, conductor**  
**Susan Brown, accompanist**  
**Timothy Fehling, audio engineer**

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<td>Lily Kleymeyer '23</td>
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<td>Emily Wadholm '23</td>
<td>Emma Rys '21</td>
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<td>Christopher Story '22</td>
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<td>Chelsea Zak '23</td>
<td>Sophie Sieckmann '22</td>
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<td>Eli Wassertzug '22</td>
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<td>Presley Wheeler '23</td>
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<td>Nicholas Winkler '24</td>
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</table>
## Vassar College Women's Chorus

Michael Sheetz, conductor  
Susan Brown, accompanist  
Timothy Fehling, audio engineer

### Soprano I
- Julianne Cuevo '24  
- Susannah Karron '21  
- Jules Kiggins '23  
- Hannah O’Loughlin '22  
- Beatrix Postley '24  
- Cecily Rea '23  
- Emily Schaffer '23  
- Mia Stein '24  
- Annabel Su '21  
- Rebecca Torres '24

### Soprano II
- Susannah Atkinson '21  
- Eden Bartholomew '23  
- Margaret Bigler '22  
- Iona Duncan '24  
- Bailey Hancharik '22  
- Kyra Hoffman '24  
- Ann John '23  
- Susanna Shull '23  
- Mrin Somani '23

### Alto I
- Emma Bauchner '21  
- Madi Donat '23  
- Molly Geaney '23  
- Natalie Habaybeh '22  
- Victoria Horner '23  
- Chuqi Hu '23  
- Yasmin Nijem '23  
- Marlee Reinmuth '24

### Alto II
- Catherine Borthwick '24  
- Avery Duer '24  
- Isabel Granger '24  
- Abigail Lass '21  
- Julia Rioux '23  
- Angelique Rodriguez '22  
- Rachel Walker '21

## Cappella Festiva Cor Capriccio Children's Choir

Elizabeth Clifton, conductor  
Timothy Fehling, audio engineer

### Coraline Dell’Amore
- Emily Hughes  
- Layla Khleifat  
- Mason LaVarnway  
- Katie Czesak, Assistant

## Cappella Festiva Treble Choir

Matthew Zydel, conductor  
Susan Brown, accompanist  
Timothy Fehling, audio engineer

### Anna Adams
- Miriam Greenfield  
- Laila Lloyd  
- Calli McCaffrey

### Benedict Cardell
- Louisa Gundeck  
- Jahnvi Mundra  
- Mei Rao

### Amber Concannon
- Layla Khleifat  
- Kaiya Lasher  
- Ellie Walker

### Senán Concannon
- Linda Lamberton  

### Katie Czesak
- Isabella Licro
## Cappella Festiva Chamber Choir

*Christine Howlett, conductor*

*James Fitzwilliam, accompanist*

*Timothy Fehling, audio engineer*

<table>
<thead>
<tr>
<th>Soprano I</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Elizabeth Clifton</td>
<td>Catherine Baer</td>
<td>Bruce Beard</td>
<td>James Fitzwilliam</td>
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<tr>
<td>Louise Contin</td>
<td>Debra Bucher</td>
<td>Brett Colbert</td>
<td>Pietro Geraci</td>
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<td>Kathen Cowan</td>
<td>Susan Deane-Miller</td>
<td>Andy Crispell</td>
<td>George Jahn</td>
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<td>Randi Fater</td>
<td>Louise DeCaro</td>
<td>James Fitzwilliam</td>
<td>Maarten Reilingh</td>
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<td>Imogen Mills</td>
<td>Tamara Foster</td>
<td>Eric Hepp</td>
<td>Robert Renbeck</td>
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<td>Lucelly Orrego</td>
<td>Christine Howlett</td>
<td>Benedikt M. Kellner</td>
<td>Paul Slayton</td>
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<td>Jo Salas</td>
<td>Jodie McCaffrey</td>
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<td>Kurt Steubing</td>
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<td>Elaine Suchow</td>
<td>Carol McCarthy</td>
<td>John McCleary</td>
<td>Andrew Wack</td>
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<td>Elaine Watkins</td>
<td>Kirsten Menking</td>
<td>Robert Renbeck</td>
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<td>Holly Wolff</td>
<td>Victoria Muller</td>
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<td>Betty Olson</td>
<td>Henry H. Westmoreland</td>
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<tr>
<td>Susan Deane-Miller</td>
<td>Carolyn Reid</td>
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<td>Jean Doneit</td>
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<td>Janice Meltzer</td>
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<td>Laura Russell</td>
<td>Rae Slingerland</td>
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<td>Susan Russell</td>
<td>Shirley Warren</td>
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<td>Nancy Slayton</td>
<td>Pat Zito</td>
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<td>Nancy Vanderlee</td>
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Vassar’s religious landscape reflects a remarkable diversity of religious communities and practices. The RSLCP Office supports the regular gatherings of Buddhist, Episcopal, InterVarsity (Christian Fellowship), Jewish, Muslim, Roman Catholic, Sikh and Unitarian Universalist student groups on campus.

For more information about these groups and other activities of the office, please visit RSLCP’s website.

The annual Christmas Service of Lessons and Carols is part of the ecumenical initiatives of Vassar’s student Christian communities.