Photography and videography is not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Skinner Recital Hall is equipped with a LOOP Hearing System. The loop will offer improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped hearing aids.

If you would like to receive the Music Department's Calendar of Musical Events or its e-newsletter, This Weekend in Skinner, please contact the Concerts Administrator at 845-437-7294 | concerts@vassar.edu.

Follow Vassar Music on Facebook for current happenings around Skinner. For a full list of our upcoming events visit music.vassar.edu.

Front cover image credit:
Louise Bourgeois, American, born France (1911–2010)
Untitled, 2004
Aluminum
Collection Louise Bourgeois Trust
© The Easton Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY, Photo: Christopher Burke
Celebrating its 18th season, **Modfest 2020** is Vassar College's annual exploration of the arts of the 20th and 21st centuries. This year's theme “reflect to project” asks us to look backward to move forward in myriad ways. Just as a dancer takes a plié before a large leap, or a clarinetist glances at the measures ahead to see what's in store, this year's festival invites us to examine divergent perspectives through celebrations of expression across disciplines and forms. Explore the arts through the Grammy award nominated vocal ensemble, New York Polyphony, Jeff Snyder's Laptop orchestra, and performances by our spectacular faculty and students.

Join us as we reflect on the accomplishments of musical and visual artists alike, including the remarkable work of Louise Bourgeois, Tony-award winner, Celia Keenan-Bolger, and the Hudson Valley Philharmonic's celebration of renowned violinist, Joshua Bell. Bring questions to exciting lectures and conversations about the future of musical notation and instrumentation and help us project better ways the community can affect change with the arts in an open conversation with local organizations.

- **Christine Howlett & Tom Pacio, Modfest co-directors**
Modfest Ongoing Exhibits

*Metal, Acid, Line: Etchings from the Loeb*
January 16–April 12, 2020

Spanning time and geography, this exhibition features more than a dozen etchings and was co-curated with Christina Tenaglia (Department of Art) in conjunction with Art 209, a studio course that teaches the fundamentals of intaglio printing.

*The Frances Lehman Loeb Art Center*

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*Self-taught and Outsider Art*
*from the private collection of Arthur F. Jones*
January 21 - February 16, 2020
Reception: January 30, 5pm-7pm

Arthur F. Jones, an art history professor, collector and also an artist, spent most of his career in places where major art museums were lacking. The works included in this exhibition are all from Jones' teaching collection and reflect his long-held interest in art made by individuals not formally trained, but who are nonetheless highly motivated to express themselves visually.

*James W. Palmer '90 Gallery, College Center*

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*Louise Bourgeois: Ode to Forgetting,*
*From the Collections of Jordan D. Schnitzer and His Family Foundation*
January 24 - April 5, 2020

The exhibition brings together an array of late prints by a world-renowned artist who often returned to themes of memory, time, and relationships. The exhibition was organized by the Jordan Schnitzer Museum of Art, Washington State University, in collaboration with the Frances Lehman Loeb Art Center. Support is provided by the Friends of the Frances Lehman Loeb Art Center Fund and the Horace Goldsmith Exhibition Fund.

*The Frances Lehman Loeb Art Center*
**We Are Still in Eden**  
Thursday, February 6 - 5:00-9:00pm  
A projection and soundscape exploring the primal sanctuary of nature.  
Presented by Rick Jones/Vassar Light Collective.

*The Vassar Chapel*

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**Inner Space / Outer Space**  
Saturday February 8 - 5:00-9:00pm  
An interactive projection and soundscape.  
Presented by Rick Jones/Vassar Light Collective.

*The Bridge for Laboratory Sciences*

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**Music Library Online Exhibit**

Sarah Canino, music librarian, curates Modfest's online exhibit highlighting this year's composers and musicians.

*Visit http://libguides.vassar.edu/modfest2020.*
Modfest Events

“REFLECT TO PROJECT”

Thursday, January 30 - 7pm
Reflect & Project: Vassar Choral Ensembles

Skinner Hall of Music
Reception to follow in the Bridge for Laboratory Sciences

Vassar College Choir

Matona mia cara
Orlando di Lasso (1532-1594)

Muié rendêra
Carlos Fonseca, arr.

Sure on this Shining Night
Samuel Barber (1910-1981)

Ride the Chariot
Traditional Spiritual, Henry Smith, arr.

Vassar College Women's Chorus

Hymn to the Travellers
Gustav Holst (1874-1934)

No Time
Susan Brumfield (b. 1974)

Bring me little water, Silvy
Huddie W. Ledbetter (1888-1949)
Moira Smiley, arr.

Faith is the Bird that feels the light
Elizabeth Alexander (b. 1962)
Text by Rabindranath Tagore

Shannon Croft '20, Victoria Horner '23, Mrin Somani' 23, soloists
Vassar College Chamber Singers

Northfield  
Jeremiah Ingalls (1764-1838)

Sweet Sorrow  
Stephen Jenks (1772-1856)

De Profundis (Psalm 130)  
Virgil Thomson (1896-1989)

There are Some Men  
Philip Glass (b. 1937)

Wanting Memories  
Ysaye M. Barnwell (b. 1946)

Alleluia  
Randall Thompson (1899-1984)

Daniel, Servant of the Lord  
arr. Undine Moore (1904-1989)

TUTTI CHOIRS

John the Revelator  
Caldwell & Ivory

Vassar College Women's Chorus

Soprano I

Eloise Allen-Bowton '23
Isabel Bielat '20
Abby Goldman '21
Susannah Karron '21
Jules Kiggins '23
Abigail Klipfel '22
Evelyn Lochart '23
Lizzie Mabe '23
Hannah O'Loughlin '22
Maier Richards '20
Cecily Rea '23
Emily Schaffer '23

Soprano II

Susannah Atkinson '21
Eden Bartholomew '23
Madi Donat '20
Olivia Diallo '21
Hannah Grable '20
Bailey Hancharik '22
Ann John '23
Sarah Kopp '22
Mari Kubani '23
Susanna Shull '23
Mrin Somani '23
JoJo Summersett '23

Alto I

Emma Bauchner '21
Molly Geaney '23
Natalie Habaybeh '22
Tory Horner '23
Yvonne Hunter '23
Chuqi Hu '23
Yasmin Nijem '23
Sophia Stephenson '20

Alto II

Shannon Croft '20
Darlene Lupian '23
Ling Qi '22
Shuang Elinor Qiao '20
Angelique Rodriguez '22
Corinne Sigmund '20
Rachel Walker '21
Vassar College Choir

**Soprano**
- Carina Burnett ’23
- Margaret Bigler ’22
- Shanti Fowler-Puja ’22
- Lily Kleymeyer ’23
- Anna Lockhart ’20
- Sarah Mamlet ’20
- Shiloh Munsen ’23
- Clarissa Nayman ’22
- Meg Ritzau ’23
- Gabrielle Smith ’23
- Emily Wadholm ’23

**Tenor**
- Jay Chiu ’23
- Elliot Hoke ’22
- Dominic Lanni ’23
- Anthony Lanzillo ’22
- Sam Murphy ’22
- Samuel Patz ’23
- David Petersen ’22
- Benjamin Prud'homme ’22
- Leonard Versola ’23
- Adam Weil ’22

**Alto**
- Olivia Carpenter ’23
- Sarah Fleischood ’23
- Jennifer Gee ’20
- Kathryn Hasson ’23
- Helen Johnson ’21
- Jay Leichtman ’20
- Julia Rioux ’23
- Emma Sagerer ’23
- Lilith Schwartz ’22
- Sophie Sieckmann ’22
- Hanna Stella ’23
- Alison Verdersca ’22
- Sarah Ziegler ’22

Christine Howlett, *conductor*, Susan Brown, *piano*

Vassar College Chamber Singers

**Soprano**
- Eden Bartholomew ’23
- Jeanmarie Chenette, Music Faculty
- Shanti Fowler-Puja ’22
- Abigail Goldman, 21
- Evelyn Lochart, ’23
- Lizzie Mabe ’23
- Gracie Nayman ’22

**Tenor**
- Anthony Lanzillo ’22
- David Peterson ’22
- Benj Prudhomme, ’22
- James Ruff, Music Faculty

**Alto**
- Madi Donat ’23
- Kathryn Hasson ’23
- Helen Johnson, 21
- Eleanor Qiao ’20
- Lilith Schwartz ’23
- Mrin Somani ’23

**Bass**
- Spencer Cliché, ’23
- Alex Mellott, ’23
- Dylan Needleman ’23
- Chris Story ’22
- Eli Wassertzug ’22
- Presley Wheeler ’23

Drew Minter, *conductor*
Friday, January 31 at 7pm
Film Screening: Black to Techno & Space Jam

In the age of #MeToo cancel culture and remakes, movie-going audiences are forced to reconsider how new information alters our relationship to iconic cultural moments of the past. Two films sit at these crossroads: Jenn Nkiru's Black to Techno (2018) - a short film that traces the rich, black, Detroit origins of techno and Space Jam (dir. Joe Pytka, 1996), a film currently being remade starring Lebron James, who in stark contrast to his predecessor Michael Jordan, has changed how athlete's relate to the public and politics. The evening will begin with a brief introduction by Visiting Professor of Film and Vassar alumnus, Jackson Kroopf '10.

Jackson Kroopf is a filmmaker and educator from Los Angeles. He works in both fiction and non-fiction, but usually somewhere in between, collaboratively centering the perspective and creativity of the people in front of the camera. His short films have screened at the Clermont Ferrand International Short Film Festival, Frameline Film Festival, New Orleans Film Festival, BFI London Film Festival and been broadcast on PBS. Jackson received his BA in Imagined Alternatives from Vassar College and an MFA from the University of California, Santa Cruz in Social Documentation. Recently he has made content for GoldLink, Vassar College, The Mellon Foundation, Sandwich Video, Leafly, Stitch Fix, SendGrid, NBC/Oxygen, Peace Works Travel and the Righteous Conversations Project. He currently teaches film production at Vassar College.

Saturday, February 1 from 10am-12pm
Workshop: Sound Design for the Theater
With Fitz Patton '88

Music Library Classroom, Skinner Hall of Music

With over 500 shows to his credit, Tony award winner Fitz Patton offers a composition workshop focused on Sound Design for the Theater. Students should email japodell@vassar.edu to register - space is limited.
Saturday, February 1 at 1:30pm
Project: Community Arts Conversation

*Skinner Hall of Music*

Join us for a conversation about current practices and future hopes for community engagement and the arts. This conversation will be moderated by Victoria Horner ‘23, Poughkeepsie Public Arts Commission.

Featuring:
Chris Silva, Executive Director, Bardavon
Fitz Patton ‘88, Composer and Sound Designer
Molly Katz, Assistant Director of Leadership Gifts, Vassar College
Members of the City of Poughkeepsie Public Arts Commission

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Saturday, February 1 at 3pm
Reflect: An Artist's Life, Onstage and Off

*The Martel Theater, Vogelstein Center for Drama and Film*

Tony Award winner Celia Keenan-Bolger shares stories about Broadway, acting, and art, as well as the importance of developing a well-rounded life that includes family, friendship, and activism. This event is sponsored by The Capotorto-Mulas Family Lecture Fund. *Reservations required, email: boxoffice@vassar.edu or (845) 437-5599.*
Sunday, February 2 at 3pm
Honorary Adene and Richard Wilson Concert

*Skinner Hall of Music*

*Sonatas and Disasters* for violin and bassoon (2018) Brad Balliett (b. 1982)

I. A Moderate Chug --
II. Aria I --
III. --
IV. Aria II --
V. Grand Honking Scherzo

Anna Elashvili, violin, Brad Balliett, bassoon

Music for Solo Viola Richard Wilson (b. 1941)

I. March
II. Beguilement
III. Jittering
IV. Lament
V. Recovery

Danielle Farina, viola

2x5 Steve Reich (b. 1936)

Trevor Babb, Matt Sargent, electric guitar,
Maria Ilic, piano, Tristan Kasten Krause, electric bass,
Frank Cassara, percussion

Intermission
OPUS 3 ARTISTS
presents

New York Polyphony

Geoffrey Williams, countertenor
Steven Caldicott Wilson, tenor
Christopher Dylan Herbert, baritone
Craig Phillips, bass

Inveni David

Anton Bruckner
(1824–1896)

Gloria in excelsis Deo
(Missa 'L'homme armé')
Francisco de Peñalosa
(1470–1528)

Stabat mater dolorosa
Pedro de Escobar
(fl. 1507)

Credo in unum Deum
(Missa 'L'homme armé')
Francisco de Peñalosa

Antes que comáis a Dios
Francisco Guerrero
(1528-1599)

Sancta Maria succure miseris
Francisco de Peñalosa

Unica est columba mea
Francisco de Peñalosa

Stabat mater dolorosa
Juan Gutierrez de Padilla
(1590–1664)

Canticum Canticorum I (1990)
I. Surge propera
II. Descendi in hortum meum
III. Ego dilecto meo

Ivan Moody
(b. 1964)

PROGRAM SUBJECT TO CHANGE
Opus 3 Artists │ 470 Park Avenue South, 9th Floor North │ New York, NY 10016
Wednesday, February 5 at 1:30pm - 3:30pm
Open Rehearsal: Opposite Earth

Funded by THinCS

Skinner Hall of Music

Join visiting artist, Jeff Snyder, for an open rehearsal of his work “Opposite Earth” that will be performed with students and faculty during his lecture on February 6th. These events are part of a collaboration between Modfest and THInCS (The Humanities and Cognitive Science).

Thursday, February 6 at 6pm
Lecture & Performance: Jeff Snyder

Skinner Hall of Music

Build, Destroy, Build: Spontaneous Creation of Structure. Jeff Snyder, composer, improviser and instrument designer, who also directs the Princeton's Laptop Orchestra, PLOrk, will give a lecture and performance about his interdisciplinary research and practice.

Jeff Snyder is a composer, improviser and instrument-designer living in Princeton, New Jersey, and active in the New York City area. As founder and lead designer of Snyderphonics, Jeff designs and builds unusual electronic musical instruments including the Manta, which is played by over 150 musicians around the world; the JD-1 Keyboard/Sequencer, which was commissioned as a specialty controller for Buchla synthesizers; and the custom analog modular synthesizer on which he regularly performs. Jeff is a member of experimental electronic duo exclusiveOr, avant jazz group The Federico Ughi Quartet, improvisatory noise trio The Mizries, and laptop ensemble Sideband. He composes alternate-reality Early Music for an ensemble of his invented instruments. In 2009, Jeff co-founded an experimental music record label, Carrier Records, which continues to release strange and exciting experimental music. In 2011, he received a doctorate with distinction in Music Composition from Columbia University. He is now the Director of Electronic Music at Princeton University, as well as Director of PLOrk, Princeton's Laptop Orchestra.
Friday, February 7 at 7pm
Dance Performance:
Vassar Repertory Dance Theatre

Frances Daly Fergusson Dance Theater, Kenyon Hall

Caffeinated
Choreographed by Larry Keigwin
Rehearsal Director: Jaclyn Walsh
Music: Funeral from Akhnaten by Philip Glass
Lighting Design: Burke Wilmote

Sloane Burling, Erin Byrne, Olivia Gotsch, Abby Hebert, Grace Kushner,
Emily Lesorogol, Hannah Littman, Sophia Massie, Annabel Renshaw,
Nerissa Tunnessen, Laura Tylinska

Caffeinated was originally commissioned by New York University's
Tisch School of the Arts. We wish to acknowledge The Jeanne Periolat
Czula Endowment, established by an anonymous alumna/us donor,
for the generous assistance in commissioning Caffeinated.

deefake
Choreographed by Adam Weinert
Assistant Choreographer: Claire Deane
Music: Andrew Bird- Groping the Dark and Rising Water

Fiona Bruckman, Sloane Burling, Henry Gilbert, Olivia Gotsch, Grace Hall,
Abby Hebert, Elliot Hoke, Dora Law, Emily Lesorogol, Caitlin Lewis,
Hannah Littman, Danielle Lomi, Sydney Majka, Jalene Medina, Jenny
Peterson, Genevieve Waller-Whelan, Rachel Walter
Salt to Sorrow

Choreographed by Leslie Partridge Sachs
Music: *Old Song* excerpt from *The Blue Notebooks* by Max Richter,
*Sticks* from *Vertigo 20* by Ran Bagno

Lisette Fischer, Cailley Gerald-Yamasaki, Natalie Junio-Thompson,
Grace Kushner, Joshua Moody, Zoe Mueller, Jordan Nasif, Laura Tylinska,
Eduardo Varas, Weipeng Xie

Entropy

Choreographed by Sydney Majka ’20
Music: *Time Lapse* by Michael Nyman

Sloane Burling, Hannah Littman, Jalene Medina, Annabel Renshaw

“Khag”

Choreographed by Steve Rooks
Music: Submotion Orchestra

Elliot Hoke, Genevieve Waller-Whelan, Jordan Nasif, Lisette Fischer,
Olivia Gotsch, Rachel Walter, Sloane Burling, Sophia Massie,
Sydney Majka, Weipeng Xie, Zoe Mueller

SUPERSONIC

Choreographed by Carlie Silva ’16
Music: *Don’t Stop Me Now* by Queen

The Company
The Company
2019-2020

Fiona Bruckman '22     Danielle Lomi '23
Sloane Burling '22     Sydney Majka '20
Erin Byrne '20         Sophia Massie '20
Lisette Fischer '21    Jalene Medina '23
Lily Gee '23           Joshua Moody '22
Cailley Gerald-Yamasaki '21  Zoe Mueller '23
Henry Gilbert '20      Jordan Nasif '20
Olivia Gotsch '23      Jennifer Peterson '22
Grace Hall '23         Annabel Renshaw '20
Abigail Hebert '20     Maya Talwar-Hebert '20
Elliot Hoke '22        Nerissa Tunnessen '22
Natalie Junio-Thompson '23  Laura Tylinska '23
Grace Kushner '20      Eduardo Varas '23
Dora Law '23           Genevieve Waller-Whelan '21
Emily Lesorogol '22    Rachel Walter '22
Caitlin Lewis '21      Sophie Wang '22
Hannah Littman '22     Weipeng Xie '21

This is a free ticketed event. Reservations are required at https://vassardance.tix.com. For additional information please email: dance@vassar.edu or call (845) 437-5541.
Saturday, February 8 at 4pm
Future Voices: Choral Concert

*Skinner Hall of Music*

**Cor Capriccio Children's Choir**
Elizabeth Clifton, *conductor*, Susan Brown, *piano*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arranger</th>
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<tbody>
<tr>
<td>Morning Round</td>
<td>Abbie Betinis (b. 1980)</td>
</tr>
</tbody>
</table>
| Peanut Vendor          | Music: Moises Simons (1889-1945)  
Lyrics: Marion Sunshine and L. Wolfe Gilbert  
arr. Kevin Stannard |
| Et in Terra Pax        | Greg Gilpin, Traditional Latin Text (b.1964) |
| The Rhythm of Life     | Music: Cy Coleman (1929-2004)  
Lyrics: Dorothy Fields (1905-1974)  
arr. John Leavitt |
| Listen to the Rain     | Stephen L. Lawrence (b.1945) |

**Cappella Festiva Treble Choir**
Matt Zydell, *conductor*, Susan Brown, *piano*

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<th>Piece</th>
<th>Composer/Arranger</th>
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<tr>
<td>Ring the Bells</td>
<td>Libby Larsen (b. 1950)</td>
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<tr>
<td>The Lake Isle of Innisfree</td>
<td>Eleanor Daley (b. 1955)</td>
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<td>Dance Into the Day</td>
<td>Mark Patterson (b. 1969)</td>
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<td>I Started Out Singing</td>
<td>Jocelyn Hagan (b. 1980)</td>
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<tr>
<td>Child with the Starry Crayon</td>
<td>Daley</td>
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The Path to the Moon  
Eric H. Thiman (1900-1975)

Be Simple Little Children  
Bob Chilcott (b. 1955)

Umi Sono Ai (The Ocean's Love)  
Kousaku Dan (b. 1937)  
arr. Rachel Stenson

This is Your Time  
J. Reese Norris (b. 1973)

---

Cor Capriccio Children's Choir

Nora Arno  
Rowyn Batchelder  
Claire Breton  
Kayleigh Cruger  
Josephine Hopkins  
Christa James  
Aliyah James  
Layla Khleifat  
Darcy Lam  
Mason LaVarnway  
Elizabeth Mashburn  
Tessa Mashburn  
Ivy Rose Simmons  
Nadia Torres  
Katie Czesak, intern

---

Cappella Festiva Treble Choir

Mila Acquanita  
Anna Adams  
Samantha Baker  
Amber Concannon  
Senán Concannon  
Katie Czesak  
Ryley Dolan  
Samiha Golden  
Valeria Gracian  
Miriam Greenfield  
Elizabeth Katz  
Linda Lamberton  
Kaiya Lasher  
Isabella Lictro  
Laila Lloyd  
Calli McCaffrey  
Jahnvi Mundra  
Emily O’Neill  
Rowan Parsaca  
Mei Rao  
Sophie Reisbord  
Alice Rosi-Marshall  
Hannah Walker
Saturday, February 8 at 5:30pm
Exhibition Opening Lecture and Reception for
Louise Bourgeois: Ode to Forgetting

Lecture at Taylor Hall, Room 102
Reception at 6:30pm in the Loeb Art Center.

Art historian Donald Kuspit will give a lecture titled “The Benefit of Art
According to Louise Bourgeois: 'Art is a Guarantee of Sanity.'

Saturday, February 8 at 7pm
Future Voices: Orchestra & Song

Skinner Hall of Music

Vassar College Orchestra
Eduardo Navega, conductor

Air for strings
Norman Dello Joio
(1913-2008)

Douce Fureur
Brown Hagood
(b. 1932)

Essay for Orchestra Op. 12
Samuel Barber
(1910-1981)

Modfest Student Cabaret
David Alpher, musical direction and piano, Jennie Litt, director.

Students from the Music Department perform songs from the
great American songbook that reflect on the past and hope for the future.
The impulse to sing is timeless, but every historic period has its own style of song. The culture and values of a period are embodied in its songs like flies trapped in amber. This year, the ModFest Cabaret presents matched pairs of songs on similar themes from contrasting periods, illuminating changes in American popular culture--from the innocent days of vaudeville to the Golden Age of the American musical theatre, through the subversive 1960s, to Motown’s explosion into the mainstream, to today's embrace of the LGBTQ community. Vassar’s music and theatre students give their own contemporary and personal twist to songs made famous by the Jackson 5, Eartha Kitt, Julie Andrews, and more. - Jennie Litt.

Vassar College Orchestra

**Violin I**
Kyungyoon Yoo
Susanna Monroe
Leila Mishalani
Clara Ross
Heather Cagar
Victoria Horner
Shai Wexler
Zoya Qureshi
Lydia Yu

Lucy Kuhn
Chaz Harrison

**Cello**
Malcolm Callagy
Sean Yang
Annika Sethre-Hofstad
James Bailey
Lori Beth Sussman
Sulekh Fernando-Peiris

**Violin II**
Greer Hoffmann
Hannah Weisman
Julia Rioux
Sarah Fleischood
Shanya Galbokke
Hewage
Jacob Stulgross
Meredith Armstrong
Sydney Levy
Elaina Karpenko
Isabel Brady-Myerov
Finn Smith

Lucy Horgan
Aaron Rothko
Nicholas Christenson

**Bass**

**Harp**
Elysia Roman

**Flute**
Katherine Nelson
Leila Raines
Hikari Tanaka

**Oboe**
Annelise Herschbein
Rohana Mukherjee

**Clarinet**
Josephine Cressler

**Bassoon**
Rachel Billings
Joshua Gamble
Jason Nyeango

**Horn**
Madeline Evans
Connor Grehan
Sean Leshock

**Trumpet**
Conor Eliot
Spencer McConnell

**Trombone**
Nicholas Grippo
Natasha Orellana

**Tuba**
Martin Terrazas Lopes

**Timpani**
Alexander Nguyen

**Percussion**
Benjamin Papsun
Composer/pianist David Alpher and his wife, lyricist/singer Jennie Litt have performed acclaimed cabaret shows at most of the major NYC clubs; their original cabaret songs have been performed at all the rest. Their two CDs of cabaret originals, Songs For Sapiosexuals (2019) and Two Apples (2014), praised for its “urbane wit and heartfelt, life-affirming essence,” is available at CDBaby.com. They are currently at work on a musical about the notorious Mitford sisters. Mr. Alpher is a co-founder of the Rockport (MA) Chamber Music Festival, now in its 38th season. They are delighted to be co-directing their sixth ModFest Cabaret Night.
Sunday, February 9 at 3pm
Chamber Music

featuring members of the
Hudson Valley Philharmonic

Skinner Hall of Music ~ A Dickinson-Kayden Event

Who Was Benjamin Banneker?
For Violin, Percussion and Electronic Music

John Holland (b. 1944)
Marla Rathbun, violin, Frank Cassara, percussion

Nachtlied
Sean Harold (b. 1984)
1. The breath of the unmoved
2. Gentle triad dies away within one (after KV 404a, No.1)
3. The reflected glory of fallen angels (after BWV 853, WTK No.8)

String Trio, KV404a
W. A. Mozart (1756-1791)
No. 1: Adagio and Fugue

Ji Min Lee, violin, Yumi Oshima, viola, Aminda Asher, cello

Christ Lag in Todesbanden, BWV 104
J.S. Bach (1685-1750)

Music for Brass Instruments
Ingolf Dahl (1912-1970)
Chorale Fantasy ('Christ Lay in the Bonds of Death')
Fugue

Terry Szor, trumpet, Gary Boyd, trumpet, Nicholas Caluori, french horn,
Paul Bellino, trombone, Brad Ward, bass trombone
~ Intermission ~

Diamond in the Rough

Michael Daugherty (b. 1954)

Marka Young, violin, Gregory Williams, viola,
Christopher Earley, percussion

------------------

Medieval Suite

Katherine Hoover (1937-2018)

Virelai
Drunken Friar

The Foggy Dew (from *Three Irish Folksongs*)

John Corigliano (b. 1938)

Two Remembrances

André Previn (1929-2019)

Jill Sokol, flute, Helen Donaldson, soprano, Yalin Chi, piano

------------------

Three Shanties (1948)
Malcolm Arnold (1921-2006)

For Woodwind Quintet

Woodwind Quintet (1948)
Elliot Carter (1908-2012)

Marcia Gates, flute, Joel Evans, oboe, Larry Tietze, clarinet,
Jeffrey Marchand, bassoon, Nicholas Caluori, horn
Faculty & Staff
Christine Howlett & Tom Pacio, Co-Directors
Kim Andresen, Concerts Administrator
Francine Brown, FLLAC Events Coordinator
Sarah Canino, Music Librarian
Joan Gerardi, Box Office Specialist
Alix Hoffman, Administrative Assistant
Rick Jones, Laboratory Technician, Earth Science
Jane Podell, Concerts Assistant

Thank You
Vassar College Office of Communications
Vassar College Cognitive Science Department
Vassar College Dance Department
Vassar College Drama Department
Vassar College Film Department
Vassar College Media Resources
Frances Lehman Loeb Arts Center
Chuck Ballantine, Ballantine Communications
Drake Andersen
Frank Cassara
Sarah LaDuke, WAMC
John Long
John Mihaly
Eduardo Navega

Funding for MODFEST 2020 comes from the following Music Department endowments: Dickinson-Kayden Fund for Music Events, Margaret Fischer Fund, W. Mason and the Jane P. Smith Fund. Additional funding comes from THinCS, and the Capotorto-Mulas Family Lecture Fund.