



January 30 – February 9

*Presented by*  
**Vassar College**  
**Music Department**  
*and*  
**Creative Arts**  
**Across Disciplines**



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If you would like to receive the Music Department's Calendar of Musical Events or its e-newsletter, *This Weekend in Skinner*, please contact the Concerts Administrator at 845-437-7294 | [concerts@vassar.edu](mailto:concerts@vassar.edu).

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Louise Bourgeois, American, born France (1911–2010)  
Untitled, 2004  
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Celebrating its 18th season, **Modfest 2020** is Vassar College's annual exploration of the arts of the 20th and 21st centuries. This year's theme “reflect to project” asks us to look backward to move forward in myriad ways. Just as a dancer takes a plié before a large leap, or a clarinetist glances at the measures ahead to see what's in store, this year's festival invites us to examine divergent perspectives through celebrations of expression across disciplines and forms. Explore the arts through the Grammy award nominated vocal ensemble, New York Polyphony, Jeff Snyder's Laptop orchestra, and performances by our spectacular faculty and students.

Join us as we reflect on the accomplishments of musical and visual artists alike, including the remarkable work of Louise Bourgeois, Tony-award winner, Celia Keenan-Bolger, and the Hudson Valley Philharmonic's celebration of renowned violinist, Joshua Bell. Bring questions to exciting lectures and conversations about the future of musical notation and instrumentation and help us project better ways the community can affect change with the arts in an open conversation with local organizations.

- *Christine Howlett & Tom Pacio, Modfest co-directors*



## **Modfest Ongoing Exhibits**

### ***Metal, Acid, Line: Etchings from the Loeb***

January 16–April 12, 2020

Spanning time and geography, this exhibition features more than a dozen etchings and was co-curated with Christina Tenaglia (Department of Art) in conjunction with Art 209, a studio course that teaches the fundamentals of intaglio printing.

*The Frances Lehman Loeb Art Center*



### ***Self-taught and Outsider Art***

***from the private collection of Arthur F. Jones***

January 21 - February 16, 2020

Reception: January 30, 5pm-7pm

Arthur F. Jones, an art history professor, collector and also an artist, spent most of his career in places where major art museums were lacking. The works included in this exhibition are all from Jones' teaching collection and reflect his long-held interest in art made by individuals not formally trained, but who are nonetheless highly motivated to express themselves visually.

*James W. Palmer '90 Gallery, College Center*



### ***Louise Bourgeois: Ode to Forgetting,***

***From the Collections of Jordan D. Schnitzer and His Family Foundation***

January 24 - April 5, 2020

The exhibition brings together an array of late prints by a world-renowned artist who often returned to themes of memory, time, and relationships. The exhibition was organized by the Jordan Schnitzer Museum of Art, Washington State University, in collaboration with the Frances Lehman Loeb Art Center. Support is provided by the Friends of the Frances Lehman Loeb Art Center Fund and the Horace Goldsmith Exhibition Fund.

*The Frances Lehman Loeb Art Center*



***We Are Still in Eden***

Thursday, February 6 - 5:00-9:00pm

A projection and soundscape exploring the primal sanctuary of nature.  
Presented by Rick Jones/Vassar Light Collective.

*The Vassar Chapel*



***Inner Space / Outer Space***

Saturday February 8 - 5:00-9:00pm

An interactive projection and soundscape.  
Presented by Rick Jones/Vassar Light Collective.

*The Bridge for Laboratory Sciences*



***Music Library Online Exhibit***

Sarah Canino, music librarian, curates Modfest's online exhibit highlighting  
this year's composers and musicians.

Visit <http://libguides.vassar.edu/modfest2020>.



# Modfest Events

“REFLECT TO PROJECT”



**Thursday, January 30 - 7pm**

## **Reflect & Project: Vassar Choral Ensembles**

*Skinner Hall of Music*

*Reception to follow in the Bridge for Laboratory Sciences*

### **Vassar College Choir**

Matona mia cara	Orlando di Lasso (1532-1594)
Muié rendêra	Carlos Fonseca, arr.
Sure on this Shining Night	Samuel Barber (1910-1981)
Ride the Chariot	Traditional Spiritual, Henry Smith, arr.

### **Vassar College Women's Chorus**

Hymn to the Travellers	Gustav Holst (1874-1934)
No Time	Susan Brumfield (b. 1974)
Bring me little water, Silvy	Huddie W. Ledbetter (1888-1949) Moiria Smiley, arr.
Faith is the Bird that feels the light	Elizabeth Alexander (b. 1962) Text by Rabindranath Tagore

Shannon Croft '20, Victoria Horner '23, Mrin Somani '23, *soloists*

## Vassar College Chamber Singers

Northfield	Jeremiah Ingalls (1764-1838)
Sweet Sorrow	Stephen Jenks (1772-1856)
De Profundis (Psalm 130)	Virgil Thomson (1896-1989)
There are Some Men	Philip Glass (b. 1937)
Wanting Memories	Ysaye M. Barnwell (b. 1946)
Alleluia	Randall Thompson (1899-1984)
Daniel, Servant of the Lord	arr. Undine Moore (1904-1989)

## TUTTI CHOIRS

John the Revelator	Caldwell & Ivory
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## Vassar College Women's Chorus

### Soprano I

Eloise Allen-Bowton '23  
Isabel Bielat '20  
Abby Goldman '21  
Susannah Karron '21  
Jules Kiggins '23  
Abigail Klipfel '22  
Evelyn Lochart '23  
Lizzie Mabe '23  
Hannah O'Loughlin '22  
Maiel Richards '20  
Cecily Rea '23  
Emily Schaffer '23

### Alto I

Emma Bauchner '21  
Molly Geaney '23  
Natalie Habaybeh '22  
Tory Horner '23  
Yvonne Hunter '23  
Chuqi Hu '23  
Yasmin Nijem '23  
Sophia Stephenson '20

### Soprano II

Susannah Atkinson '21  
Eden Bartholomew '23  
Madi Donat  
Olivia Diallo '21  
Hannah Grable '20  
Bailey Hancharik '22  
Ann John '23  
Sarah Kopp '22  
Mari Kubani '23  
Susanna Shull '23  
Mrin Somani '23  
JoJo Summersett '23

### Alto II

Shannon Croft '20  
Darlene Lupian '23  
Ling Qi '22  
Shuang Elinor Qiao '20  
Angelique Rodriguez '22  
Corinne Sigmund '20  
Rachel Walker '21

## Vassar College Choir

### Soprano

Carina Burnett '23  
Margaret Bigler '22  
Shanti Fowler-Puja '22  
Lily Kleymeyer '23  
Anna Lockhart '20  
Sarah Mamlet '20  
Shiloh Munsen '23  
Clarissa Nayman '22  
Meg Ritzau '23  
Gabrielle Smith '23  
Emily Wadholm '23

### Tenor

Jay Chiu '23  
Elliot Hoke '22  
Dominic Lanni '23  
Anthony Lanzillo '22  
Sam Murphy '22  
Samuel Patz '23  
David Petersen '22  
Benjamin Prud'homme '22  
Leonard Versola '23  
Adam Weil '22

### Alto

Olivia Carpenter '23  
Sarah Fleischood '23  
Jennifer Gee '20  
Kathryn Hasson '23  
Helen Johnson '21  
Jay Leichtman '20  
Julia Rioux '23  
Emma Sagerer '23  
Lilith Schwartz '22  
Sophie Sieckmann '22  
Hanna Stella '23  
Alison Verdersca '22  
Sarah Ziegler '22

### Bass

Aidan Anderson '20  
James Bailey '22  
Spencer Cliche '23  
Dong Min Jhang '20  
William Yuze Li '20  
Alexander Mellot '23  
David Padron '23  
Christopher Story '22  
Jacob Stuligross '23  
Eli Wassertzug '22  
Presley Wheeler '23

Christine Howlett, *conductor*, Susan Brown, *piano*

## Vassar College Chamber Singers

### Soprano

Eden Bartholomew '23  
Jeanmarie Chenette, Music Faculty  
Shanti Fowler-Puja '22  
Abigail Goldman, '21  
Evelyn Lochart, '23  
Lizzie Mabe '23  
Gracie Nayman '22

### Tenor

Anthony Lanzillo '22  
David Peterson '22  
Benj Prudhomme, '22  
James Ruff, Music Faculty

### Alto

Madi Donat '23  
Kathryn Hasson '23  
Helen Johnson, '21  
Eleanor Qiao '20  
Lilith Schwartz '23  
Mrin Somani '23

### Bass

Spencer Cliché, '23  
Alex Mellott, '23  
Dylan Needleman '23  
Chris Story '22  
Eli Wassertzug '22  
Presley Wheeler '23

Drew Minter, *conductor*



**Friday, January 31 at 7pm**  
**Film Screening: Black to Techno & Space Jam**

*The Rosenwald Film Theater, Vogelstein Center for Drama and Film*

In the age of #MeToo cancel culture and remakes, movie-going audiences are forced to reconsider how new information alters our relationship to iconic cultural moments of the past. Two films sit at these crossroads: Jenn Nkiru's *Black to Techno* (2018) - a short film that traces the rich, black, Detroit origins of techno and *Space Jam* (dir. Joe Pytka, 1996), a film currently being remade starring LeBron James, who in stark contrast to his predecessor Michael Jordan, has changed how athletes relate to the public and politics. The evening will begin with a brief introduction by Visiting Professor of Film and Vassar alumnus, Jackson Kroopf '10.

**Jackson Kroopf** is a filmmaker and educator from Los Angeles. He works in both fiction and non-fiction, but usually somewhere in between, collaboratively centering the perspective and creativity of the people in front of the camera. His short films have screened at the Clermont Ferrand International Short Film Festival, Frameline Film Festival, New Orleans Film Festival, BFI London Film Festival and been broadcast on PBS. Jackson received his BA in Imagined Alternatives from Vassar College and an MFA from the University of California, Santa Cruz in Social Documentation. Recently he has made content for GoldLink, Vassar College, The Mellon Foundation, Sandwich Video, Leafly, Stitch Fix, SendGrid, NBC/Oxygen, Peace Works Travel and the Righteous Conversations Project. He currently teaches film production at Vassar College.



**Saturday, February 1 from 10am-12pm**  
**Workshop: Sound Design for the Theater**  
**With Fitz Patton '88**

*Music Library Classroom, Skinner Hall of Music*

With over 500 shows to his credit, Tony award winner Fitz Patton offers a composition workshop focused on Sound Design for the Theater. Students should email [japodell@vassar.edu](mailto:japodell@vassar.edu) to register - space is limited.





**Saturday, February 1 at 1:30pm**  
**Project: Community Arts Conversation**

*Skinner Hall of Music*

Join us for a conversation about current practices and future hopes for community engagement and the arts. This conversation will be moderated by Victoria Horner '23, Poughkeepsie Public Arts Commission.

Featuring:

Chris Silva, Executive Director, Bardavon  
Fitz Patton '88, Composer and Sound Designer  
Molly Katz, Assistant Director of Leadership Gifts, Vassar College  
Members of the City of Poughkeepsie Public Arts Commission



**Saturday, February 1 at 3pm**  
**Reflect: An Artist's Life, Onstage and Off**

*The Martel Theater, Vogelstein Center for Drama and Film*

Tony Award winner Celia Keenan-Bolger shares stories about Broadway, acting, and art, as well as the importance of developing a well-rounded life that includes family, friendship, and activism. This event is sponsored by The Capotorto-Mulas Family Lecture Fund. *Reservations required, email: [boxoffice@vassar.edu](mailto:boxoffice@vassar.edu) or (845) 437-5599.*



**Sunday, February 2 at 3pm**  
**Honorary Adene and Richard Wilson Concert**

*Skinner Hall of Music*

*Sonatas and Disasters* for violin and bassoon (2018)

Brad Balliett

- I. A Moderate Chug --
- II. Aria I --
- III. --
- IV. Aria II --
- V. Grand Honking Scherzo

(b. 1982)

Anna Elashvili, *violin*, Brad Balliett, *bassoon*



Music for Solo Viola

Richard Wilson

- I. March
- II. Beguilement
- III. Jittering
- IV. Lament
- V. Recovery

(b. 1941)

Danielle Farina, *viola*



2x5

Steve Reich

(b. 1936)

Trevor Babb, Matt Sargent, *electric guitar*,  
Maria Ilic, *piano*, Tristan Kasten Krause, *electric bass*,  
Frank Cassara, *percussion*



Intermission



**OPUS 3 ARTISTS**

*presents*

***New York Polyphony***

Geoffrey Williams, countertenor  
Steven Caldicott Wilson, tenor  
Christopher Dylan Herbert, baritone  
Craig Phillips, bass

<i>Inveni David</i>	Anton Bruckner (1824–1896)
<i>Gloria in excelsis Deo</i> (Missa 'L'homme armé')	Francisco de Peñalosa (1470–1528)
<i>Stabat mater dolorosa</i>	Pedro de Escobar (fl. 1507)
<i>Credo in unum Deum</i> (Missa 'L'homme armé')	Francisco de Peñalosa
<i>Antes que comáis a Dios</i>	Francisco Guerrero (1528-1599)
<i>Sancta Maria succure miseris</i>	Francisco de Peñalosa
<i>Unica est columba mea</i>	Francisco de Peñalosa
<i>Stabat mater dolorosa</i>	Juan Gutierrez de Padilla (1590–1664)
Canticum Canticorum I (1990)	Ivan Moody (b. 1964)
I. <i>Surge propera</i>	
II. <i>Descendi in hortum meum</i>	
III. <i>Ego dilecto meo</i>	



**PROGRAM SUBJECT TO CHANGE**

Opus 3 Artists | 470 Park Avenue South, 9<sup>th</sup> Floor North | New York, NY 10016

**Wednesday, February 5 at 1:30pm - 3:30pm**

**Open Rehearsal: Opposite Earth**

*Funded by THinCS*

*Skinner Hall of Music*

Join visiting artist, Jeff Snyder, for an open rehearsal of his work “Opposite Earth” that will be performed with students and faculty during his lecture on February 6th. These events are part of a collaboration between Modfest and THinCS (The Humanities and Cognitive Science).



**Thursday, February 6 at 6pm**

**Lecture & Performance: Jeff Snyder**

*Skinner Hall of Music*

**Build, Destroy, Build: Spontaneous Creation of Structure.** Jeff Snyder, composer, improviser and instrument designer, who also directs the Princeton's Laptop Orchestra, PLOrk, will give a lecture and performance about his interdisciplinary research and practice.

**Jeff Snyder** is a composer, improviser and instrument-designer living in Princeton, New Jersey, and active in the New York City area. As founder and lead designer of Snyderphonics, Jeff designs and builds unusual electronic musical instruments including the Manta, which is played by over 150 musicians around the world; the JD-1 Keyboard/Sequencer, which was commissioned as a specialty controller for Buchla synthesizers; and the custom analog modular synthesizer on which he regularly performs. Jeff is a member of experimental electronic duo exclusiveOr, avant jazz group The Federico Ughi Quartet, improvisatory noise trio The Mizries, and laptop ensemble Sideband. He composes alternate-reality Early Music for an ensemble of his invented instruments. In 2009, Jeff co-founded an experimental music record label, Carrier Records, which continues to release strange and exciting experimental music. In 2011, he received a doctorate with distinction in Music Composition from Columbia University. He is now the Director of Electronic Music at Princeton University, as well as Director of PLOrk, Princeton's Laptop Orchestra.

**Friday, February 7 at 7pm**  
**Dance Performance:**  
**Vassar Repertory Dance Theatre**

*Frances Daly Fergusson Dance Theater, Kenyon Hall*

**Caffeinated**

Choreographed by Larry Keigwin

Rehearsal Director: Jaclyn Walsh

Music: *Funeral* from Akhnaten by Philip Glass

Lighting Design: Burke Wilmote

Sloane Burling, Erin Byrne, Olivia Gotsch, Abby Hebert, Grace Kushner,  
Emily Lesorogol, Hannah Littman, Sophia Massie, Annabel Renshaw,  
Nerissa Tunnessen, Laura Tylinska

Premiere: April 6th, 2007, The Skirball Center, New York, NY.

*Caffeinated* was originally commissioned by New York University's  
Tisch School of the Arts. We wish to acknowledge The Jeanne Periolat  
Czula Endowment, established by an anonymous alumna/us donor,  
for the generous assistance in commissioning *Caffeinated*.

**deepfake**

Choreographed by Adam Weinert

Assistant Choreographer: Claire Deane

Music: Andrew Bird- *Groping the Dark* and *Rising Water*

Fiona Bruckman, Sloane Burling, Henry Gilbert, Olivia Gotsch, Grace Hall,  
Abby Hebert, Elliot Hoke, Dora Law, Emily Lesorogol, Caitlin Lewis,  
Hannah Littman, Danielle Lomi, Sydney Majka, Jalene Medina, Jenny  
Peterson, Genevieve Waller-Whelan, Rachel Walter

## **Salt to Sorrow**

Choreographed by Leslie Partridge Sachs

Music: *Old Song* excerpt from *The Blue Notebooks* by Max Richter,  
*Sticks* from *Vertigo 20* by Ran Bagno

Lisette Fischer, Cailley Gerald-Yamasaki, Natalie Junio-Thompson,  
Grace Kushner, Joshua Moody, Zoe Mueller, Jordan Nasif, Laura Tylinska,  
Eduardo Varas, Weipeng Xie

## **Entropy**

Choreographed by Sydney Majka '20

Music: *Time Lapse* by Michael Nyman

Sloane Burling, Hannah Littman, Jalene Medina, Annabel Renshaw

## **“Khag”**

Choreographed by Steve Rooks

Music: Submotion Orchestra

Elliot Hoke, Genevieve Waller-Whelan, Jordan Nasif, Lisette Fischer,  
Olivia Gotsch, Rachel Walter, Sloane Burling, Sophia Massie,  
Sydney Majka, Weipeng Xie, Zoe Mueller

## **SUPERSONIC**

Choreographed by Carlie Silva '16

Music: *Don't Stop Me Now* by Queen

The Company

**The Company**  
**2019-2020**

Fiona Bruckman '22	Danielle Lomi '23
Sloane Burling '22	Sydney Majka '20
Erin Byrne '20	Sophia Massie '20
Lisette Fischer '21	Jalene Medina '23
Lily Gee '23	Joshua Moody '22
Cailley Gerald-Yamasaki '21	Zoe Mueller '23
Henry Gilbert '20	Jordan Nasif '20
Olivia Gotsch '23	Jennifer Peterson '22
Grace Hall '23	Annabel Renshaw '20
Abigail Hebert '20	Maya Talwar-Hebert '20
Elliot Hoke '22	Nerissa Tunnessen '22
Natalie Junio-Thompson '23	Laura Tylińska '23
Grace Kushner '20	Eduardo Varas '23
Dora Law '23	Genevieve Waller-Whelan '21
Emily Lesorogol '22	Rachel Walter '22
Caitlin Lewis '21	Sophie Wang '22
Hannah Littman '22	Weipeng Xie '21

This is a free **ticketed** event. Reservations are required at <https://vassardance.tix.com>. For additional information please email: [dance@vassar.edu](mailto:dance@vassar.edu) or call (845) 437-5541.





**Saturday, February 8 at 4pm**  
**Future Voices: Choral Concert**

*Skinner Hall of Music*

**Cor Capriccio Children's Choir**

Elizabeth Clifton, *conductor*, Susan Brown, *piano*

Morning Round	Abbie Betinis (b. 1980)
Peanut Vendor	Music: Moises Simons (1889-1945) Lyrics: Marion Sunshine and L. Wolfe Gilbert arr. Kevin Stannard
Et in Terra Pax	Greg Gilpin, Traditional Latin Text (b.1964)
The Rhythm of Life	Music: Cy Coleman (1929-2004) Lyrics: Dorothy Fields (1905-1974) arr. John Leavitt
Listen to the Rain	Stephen L. Lawrence (b.1945)



**Cappella Festiva Treble Choir**

Matt Zydell, *conductor*, Susan Brown, *piano*

Ring the Bells	Libby Larsen (b. 1950)
The Lake Isle of Innisfree	Eleanor Daley (b. 1955)
Dance Into the Day	Mark Patterson (b. 1969)
I Started Out Singing	Jocelyn Hagan (b. 1980)
Child with the Starry Crayon	Daley

The Path to the Moon	Eric H. Thiman (1900-1975)
Be Simple Little Children	Bob Chilcott (b. 1955)
Umi Sono Ai (The Ocean's Love)	Kousaku Dan (b. 1937) arr. Rachel Stenson
This is Your Time	J. Reese Norris (b. 1973)



### **Cor Capriccio Children's Choir**

Nora Arno	Layla Khleifat
Rowyn Batchelder	Darcy Lam
Claire Breton	Mason LaVarnway
Kayleigh Cruger	Elizabeth Mashburn
Josephine Hopkins	Tessa Mashburn
Christa James	Ivy Rose Simmons
Aliyah James	Nadia Torres
	Katie Czesak, <i>intern</i>

### **Cappella Festiva Treble Choir**

Mila Acquanita	Linda Lamberton
Anna Adams	Kaiya Lasher
Samantha Baker	Isabella Lictro
Amber Concannon	Laila Lloyd
Senán Concannon	Calli McCaffrey
Katie Czesak	Jahnvi Mundra
Ryley Dolan	Emily O'Neill
Samiha Golden	Rowan Parsaca
Valeria Gracian	Mei Rao
Miriam Greenfield	Sophie Reisbord
Elizabeth Katz	Alice Rosi-Marshall
	Hannah Walker

**Saturday, February 8 at 5:30pm**  
**Exhibition Opening Lecture and Reception for**  
**Louise Bourgeois: Ode to Forgetting**

*Lecture at Taylor Hall, Room 102*  
*Reception at 6:30pm in the Loeb Art Center.*

Art historian Donald Kuspit will give a lecture titled "The Benefit of Art According to Louise Bourgeois: 'Art is a Guarantee of Sanity.'"



**Saturday, February 8 at 7pm**  
**Future Voices: Orchestra & Song**

*Skinner Hall of Music*

**Vassar College Orchestra**  
Eduardo Navega, *conductor*

Air for strings	Norman Dello Joio (1913-2008)
Douce Fureur	Brown Hagood (b. 1932)
Essay for Orchestra Op. 12	Samuel Barber (1910-1981)



**Modfest Student Cabaret**

David Alpher, *musical direction and piano*, Jennie Litt, *director*.

Students from the Music Department perform songs from the great American songbook that reflect on the past and hope for the future.

The impulse to sing is timeless, but every historic period has its own style of song. The culture and values of a period are embodied in its songs like flies trapped in amber. This year, the ModFest Cabaret presents matched pairs of songs on similar themes from contrasting periods, illuminating changes in American popular culture--from the innocent days of vaudeville to the Golden Age of the American musical theatre, through the subversive 1960s, to Motown's explosion into the mainstream, to today's embrace of the LGBTQ community. Vassar's music and theatre students give their own contemporary and personal twist to songs made famous by the Jackson 5, Eartha Kitt, Julie Andrews, and more. - *Jennie Litt*.

### Vassar College Orchestra

#### Violin I

Kyungyoon Yoo  
 Susanna Monroe  
 Leila Mishalani  
 Clara Ross  
 Heather Cagar  
 Victoria Horner  
 Shai Wexler  
 Zoya Qureshi  
 Lydia Yu

#### Violin II

Greer Hoffmann  
 Hannah Weisman  
 Julia Rioux  
 Sarah Fleischood  
 Shanya Galbokke  
 Hewage  
 Jacob Stuligross  
 Meredith Armstrong  
 Sydney Levy  
 Elaina Karpenko  
 Isabel Brady-Myerov  
 Finn Smith

#### Viola

Benjamin Goya  
 Elisabeth Peterson  
 Brandon Hong  
 Sophie Wanzer

Lucy Kuhn

Chaz Harrison

#### Cello

Malcolm Callagy  
 Sean Yang  
 Annika Sethre-Hofstad  
 James Bailey  
 Lori Beth Sussman  
 Sulekh Fernando-Peiris

#### Bass

Lucy Horgan  
 Aaron Rothko  
 Nicholas Christenson

#### Harp

Elysia Roman

#### Flute

Katherine Nelson  
 Leila Raines  
 Hikari Tanaka

#### Oboe

Annelise Herschbein  
 Rohana Mukherjee

#### Clarinet

Josephine Cressler

Olivia Guarnieri

#### Bassoon

Rachel Billings  
 Joshua Gamble  
 Jason Nyeango

#### Horn

Madeline Evans  
 Connor Grehan  
 Sean Leshock

#### Trumpet

Conor Eliot  
 Spencer McConnell

#### Trombone

Nicholas Grippo  
 Natasha Orellana

#### Tuba

Martin Terrazas Lopes

#### Timpani

Alexander Nguyen

#### Percussion

Benjamin Papsun

## Cabaret Future Voices:

Gaia Blessing '23  
Drew Canning '21  
Lily Kleymeyer '23  
Abigail Klipfel '22  
Charles Mangan '22  
Dana McRae '22  
Maya Moiseyev-Foster '20  
Angelique Rodriguez '22  
Bryan Smith '21  
Hannah Thompson '23  
Allie Verdesca '22  
Adam Weil '22  
Alice Woo '21  
Chelsea Zak '23

*Composer/pianist David Alpher and his wife, lyricist/singer Jennie Litt have performed acclaimed cabaret shows at most of the major NYC clubs; their original cabaret songs have been performed at all the rest. Their two CDs of cabaret originals, *Songs For Sapiosexuals* (2019) and *Two Apples* (2014), praised for its “urbane wit and heartfelt, life-affirming essence,” is available at [CDBaby.com](http://CDBaby.com). They are currently at work on a musical about the notorious Mitford sisters. Mr. Alpher is a co-founder of the Rockport (MA) Chamber Music Festival, now in its 38th season. They are delighted to be co-directing their sixth ModFest Cabaret Night.*



**Sunday, February 9 at 3pm**  
**Chamber Music**  
*featuring members of the*  
**Hudson Valley Philharmonic**

*Skinner Hall of Music ~ A Dickinson-Kayden Event*

Who Was Benjamin Banneker? John Holland (b. 1944)  
For Violin, Percussion and Electronic Music

Marla Rathbun, *violin*, Frank Cassara, *percussion*



Nachtlied Sean Harold (b. 1984)  
1. The breath of the unmoved  
2. Gentle triad dies away within one (after KV 404a, No.1)  
3. The reflected glory of fallen angels (after BWV 853, WTK No.8)

String Trio, KV404a W. A. Mozart (1756-1791)  
No. 1: Adagio and Fugue

Ji Min Lee, *violin*, Yumi Oshima, *viola*, Aminda Asher, *cello*



Christ Lag in Todesbanden, BWV 104 J.S. Bach (1685-1750)  
Music for Brass Instruments Ingolf Dahl (1912-1970)

Chorale Fantasy ('Christ Lay in the Bonds of Death')  
Fugue

Terry Szor, *trumpet*, Gary Boyd, *trumpet*, Nicholas Caluori, *french horn*,  
Paul Bellino, *trombone*, Brad Ward, *bass trombone*

~ Intermission ~

Diamond in the Rough

Michael Daugherty (b. 1954)

Marka Young, *violin*, Gregory Williams, *viola*,  
Christopher Earley, *percussion*



Medieval Suite

Katherine Hoover (1937-2018)

Virelai

Drunken Friar

The Foggy Dew (from *Three Irish Folksongs*)

John Corigliano (b. 1938)

Two Remembrances

André Previn (1929-2019)

Jill Sokol, *flute*, Helen Donaldson, *soprano*, Yalin Chi, *piano*



Three Shanties (1948)

Malcolm Arnold (1921-2006)

For Woodwind Quintet

Woodwind Quintet (1948)

Elliot Carter (1908-2012)

Marcia Gates, *flute*, Joel Evans, *oboe*, Larry Tietze, *clarinet*,  
Jeffrey Marchand, *bassoon*, Nicholas Caluori, *horn*





### **Faculty & Staff**

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