Saturday, 27 February

**Alash**

Alash are masters of traditional Tuvan instruments as well as the ancient art of throat singing, a remarkable technique for signing multiple pitches at the same time. Believing that traditional music must constantly evolve, the musicians subtly infuse their songs with western elements creating their own unique style that is fresh and new, yet true to their Tuvan musical heritage.

*A Dickinson-Kayden Event*

8:00 PM

Skinner Hall of Music

Sunday, 28 February

**The Polonsky/Weiss Duo**

Faculty member Anna Polonsky and Orion Weiss present works by Barber, Debussy, Mozart, and others in a four-hand piano concert.

3:00 PM

Skinner Hall of Music

Saturday, 5 March

**Senior Recital: Rachel Fuerstman, mezzo-soprano**


1:30 PM

Skinner Hall of Music

**Vassar College Orchestra**


8:00 PM

Skinner Hall of Music

If you would like to receive the music department’s Calendar of Musical Events or its e-newsletter, *This Weekend in Skinner*, please call the Concert Administrator’s office, 845-437-7294, or contact the music department through its website, http://music.vassar.edu.
Please silence all cellphones and refrain from using handheld devices during the performance. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Program

Symphonic Suite
1. Intrada
2. Chorale
3. March
4. Antique Dance
5. Jubilee

Arabesque

William Tell Overture
Arranged by Erik W. G. Leidzen
Edited by Tommy J. Fry

James Osborn founded the Vassar College and Community Wind Ensemble in 2001. The ensemble is comprised of Vassar students, staff, and community members. Mr. Osborn also directs the Vassar Jazz Ensemble, coaches the four jazz combos, and has taught trumpet at Vassar since 1982. He also has a very active performing schedule, freelancing throughout the northeast. He has played lead trumpet with Bobby Vinton, Tony Bennett, The Temptations, The Four Tops and many others, and also performs regularly with several orchestras, brass ensembles, and church ensembles.

Photography and videography are not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.

Vassar College and Community Wind Ensemble

Piccolo
Connie Kessel
Kristen Vinson

Flute
Connie Kessel
Kristen Vinson
Jessica Brehm
Emma Nichols ’16
Fiona Brodie ’18
Yicai Wang ’18
Xuewei Zhao ’19
Carina Cohen ’19

Arabesque
Samuel R. Hazo

Blue Shades
Frank Ticheli

William Tell Overture
Gioacchino Rossini
Arranged by Erik W. G. Leidzen
Edited by Tommy J. Fry

James Osborn

Trumpet
Harry Lynch
Sean Sellers ’16
Joseph Gusmano ’18
Jim Mulder
Walt Von Dehsen
Sam Short ’17
Lucas Kautz ’17
Christine Lederer ’19
Takunda Maisva ’19
Haley Hill ’19

Horn
Erik Fast
Megan Tucker
Lisa Fraitag

Bassoon
Dave Starke
Edwina Pratt

Clarinet
David Cole
Caitlin Rose ’17
Sam Varano
Jon Tutino
Christine Saglibene
Marianne Zic
Susan Smith
Russell Urban-Mead
James Gibson ’19

Oboe
Fiona Hart ’18

Trombone
Herb Volberg
Annie Dadarria
Clay Hughes
John Kee ’19

Euphonium
John Silk IV ’18
Alexander Wiltse ’18

Tuba
Harris Jones
Debbie Haaland

Bass Clarinet
Alix Janove
Pietro Geraci ’18
Allison Breeze ’19

Alto Saxophone
Evelyn Friek ’19
Joseph Gough ’19
Dylan Horowitz ’19

Tenor Saxophone
Fiona Lunt ’18

Baritone Saxophone
Debbie Contini

James Gibson ’19
Takunda Maisva ’19
Haley Hill ’19

John Kee ’19
Alexander Wiltse ’18

Debbie Haaland

Allegra Davis ’17

Timpani
Jay Lynch

Euphonium
John Silk IV ’18
Alexander Wiltse ’18

John Kee ’19

Tubabased saxophone
Evelyn Friek ’19
Joseph Gough ’19
Dylan Horowitz ’19

Tuba
Harris Jones
Debbie Haaland

Percussion
Robert J. Nikolai ’19
Justin Varuzzo
Lucy Rosenthal ’19
Nicholas Middlebrook
Matthew Au ’19
Joshua Hornetch ’19

Tuba
Harris Jones
Debbie Haaland

Percussion
Robert J. Nikolai ’19
Justin Varuzzo
Lucy Rosenthal ’19
Nicholas Middlebrook
Matthew Au ’19
Joshua Hornetch ’19