Saturday, 14 November

**Senior Recital:** Patrick Walker, *organ.*
Works for solo organ by Buxtehude, J.S. Bach, Mendelssohn, Messiaen, and Franck. Members of the Vassar Camerata join for Handel’s Concerto for Organ No.13, “The Cuckoo and the Nightingale.” The concert will begin in Skinner Hall and, after a brief intermission, will conclude in the Chapel.

12:00PM  
Skinner Hall of Music  
Chapel

Sunday, 15 November

**Gail Archer, organ.**
An all-Russian program on the Vassar College Chapel’s Gress-Miles organ.

3:00PM  
Chapel

Saturday, 21 November

**Senior Recital:** Corinne Cotta, *soprano.*

4:00PM  
Skinner Hall of Music

If you would like to receive the music department’s Calendar of Musical Events or its e-newsletter, *This Weekend in Skinner,* please call the Concert Administrator’s office, 845-437-7294, or contact the music department through its website, http://music.vassar.edu.

Sunday, 8 November 2015  
3:00 PM  
Martel Recital Hall  
Skinner Hall of Music
Please silence all cell phones or other personal electronic devices and refrain from
texting. Use of these instruments will disturb other audience members and cause
interference with in-house recording and webcasting.

Program

Toccata Marziale  Ralph Vaughan Williams

Variations on a Korean Folk Song  John Barnes Chance

Four Dances from West Side Story  Leonard Bernstein
  1. Scherzo  arr. Ian Polster
  2. Mambo
  3. Cha-cha
  4. Cool (Fugue)

Elegy for a Young American  Ronald Lo Presti

Hoe Down  Aaron Copland
  arr. Mark Rogers

Abram’s Pursuit  David Holsinger

James Osborn  founded the Vassar College and Community Wind Ensemble
in 2001. The ensemble is comprised of Vassar students, staff, and community
members. Mr. Osborn also directs the Vassar Jazz Ensemble, coaches the four
jazz combos, and has taught trumpet at Vassar since 1982. He also has a very
active performing schedule, freelancing throughout the northeast. He has played
lead trumpet with Bobby Vinton, Tony Bennett, The Temptations, The Four
Tops and many others, and also performs regularly with several orchestras, brass
ensembles, and church ensembles.

Vassar College & Community Wind Ensemble  
James Osborn, conductor

Piccolo  
Connie Kessel
Kristen Vinson

Flute  
Connie Kessel
Kristen Vinson
Emma Nichols ’16
Athena Morgan ’17
Fiona Brodie ’18
Yicai Wang ’18
Xuewei Zhao ’19
Carina Cohen ’19

Alto Saxophone  
Morgan Strunsky ’17
Evelyn Frick ’19
Joseph Gough ’19

Euphonium  
John Silk IV ’18
Alexander Wiltse ’18

Bass Clarinet  
Alix Janove
Pietro Geraci ’18
Allison Breeze ’19

Tenor Saxophone  
Fiona Lunt ’18

Tuba  
Harris Jones
Debbie Haaland
John Eubanks ’17

Bassoon  
Dave Starke
Edwina Pratt

Trumpet  
Harry Lynch
Sean Sellers ’16
Joseph Gusmano ’18
Jim Mulder
Walt Von Dehse
Lucas Kautz ’18
Christine Lederer ’19
Takunda Maisva ’19

Piano  
Allegra Davis ’17

Clarinet  
David Cole
Caitlin Rose ’17
Andy Thompson ’18
Ladya Yuro ’18
Sam Varano
Jon Tutino
Christine Saglibene
Marianne Zic
Susan Smith
William Edinger

Baritone Saxophone  
Debbie Contini

Trombone  
Herb Volberg
Pietro Geraci ’18
Clay Hughes
John Kee ’19

Horn  
Erik Fast
Megan Tucker
Lisa Fraitag

Photography and videography is not permitted in Martel Recital Hall without prior
approval by the Concerts Administrator.